Would you like to bring two fully produced Native American plays to your community?

Our tour features an all-Native American cast performing plays written by Native playwrights!

2016 Weekend tour dates currently available:

- **August 26-28**
- **September 9-11**
- **September 16-18**
- **September 30-Oct 2**
- **October 7-9**
- **October 14-16**
- **October 21-23**
- **October 28-30**

Weekdays are available upon request. Please call (612) 367-7639 or email info@newnativecoalition.org to learn more and claim your date now.

With your tour booking you will receive:

- Two performances each of Sneaky and Stolen Generation. (For example, a Saturday evening show and a Sunday matinee.) Total run-time is two hours which includes a talk-back after the show with both casts.

An all ages acting workshop for your community. Workshops can be targeted to just adults or just youth.

We do not charge your audiences for tickets; all our costs are already included in your booking fee. However, you may sell tickets if your venue or budget requires you to.

Stolen Generation by Ardie Medina *(Lac du Flambeau Ojibwe)*
Directed by Martha Johnson

Stolen Generation tells the story of two Anishinaabe sisters forcefully taken from their family by social services and put up for adoption in white homes. After Katie returns as an adult, she finds her older sister but is not prepared for the anger, betrayal and secrets that she is told. Unsure if Claire will ever come home, the play acknowledges that as Native communities, we wait, we pray, and we never stop calling to their spirits to come home. (3 actors) (25 minutes)

**Sneaky by William S. Yellow Robe Jr. (Assiniboine)**
Directed by Brian Joyce *(White Earth Ojibwe)*

Sneaky, set on a reservation in eastern Montana, is a dark comedy about three brothers, Frank, Eldon, and Kermit, who have stolen their mother’s body from Jack Kence, the local mortician. The three brothers have to overcome their own mistrust, betrayals, and lack of loyalty to each other and come together as a family unit in order to perform what they feel is a traditional burial of their mother. (4 actors) (55 minutes)

How to bring NNT’s summer tour to your community:

**Venue**

NNT’s Summer Tour is designed to be performed in most small venues, which can include auditoriums, conference rooms, or community rooms. If you plan to book our tour onto an outdoor stage, or large venue, you may need to provide amplification. (Total tour runtime with question-and-answer is 2 hours.)

**Hotel**

For communities outside the Twin Cities metropolitan area, hotel accommodations are needed for eight individuals, which includes our seven actors and a tour manager for 1-2 nights.

**Fee**

We have a sliding scale that can accommodate most communities’ needs. Please call artistic director, Rhiana Yazzie for details and booking.

We do not charge for tickets during the evening of your show because our company costs are already included in your booking fee. However, you have the option to charge tickets and keep the proceeds if your venue or budget requires you to.

**Staffing**

Each community/venue must provide their own front-of-house and/or box office staffing. A community liaison should be available to advise and direct NNT’s acting company on details of their stay and performance in your community and your performance venue.